

Magnificat and Nunc dimittis

set to music in the key of C minor

Charles Wood
(1866-1926)

Magnificat

Allegro moderato.

S. *f* My soul doth mag - ni - fy the Lord, and my spi - rit

A. *f* My soul doth mag - ni - fy the Lord, and my spi - rit hath re -

T. *f* My soul doth mag - ni - fy the Lord, and my spi - rit hath re -

B. *f* My soul doth mag - ni - fy the Lord, and my

Allegro moderato. ♩ = 112.

5

hath re - joic - ed in God, in God my Sa - viour. For he hath re - gard -

joic - ed in God, in God my Sa - viour. For he hath re - gard -

joic - ed in God, in God my Sa - viour. For he hath re - gard -

spi - rit hath re - joic - ed in God my Sa - viour. For he hath re - gard -

mf

mf

mf

mf

mf

mf

senza Ped.

ed the low - li - ness of his hand - maid - en. For___ be - hold, from hence - forth

ed the low - li - ness of his hand - maid - en. For___ be - hold, from hence - forth

ed the low - li - ness of his hand - maid - en. For___ be - hold, from hence - forth

ed the low - li - ness of his hand - maid - en. For___ be - hold, from hence - forth

Ped.

14

dim. *Ped.* *p*

all ge-ne-ra-tions shall call me bless-ed, shall call me

dim. *p*

all ge-ne-ra-tions shall call me bless-ed, call me

dim. *p*

all ge-ne-ra-tions shall call me bless-ed, shall call me

dim. *p*

all ge-ne-ra-tions shall call me bless-ed, call me

dim. *p*

all ge-ne-ra-tions shall call me bless-ed, call me

19

dim. *p* *senza Ped.* *Ped.*

19

senza Ped.

f marcato.

bless - ed. For he that is migh - ty hath mag - ni - fi - ed me,

f marcato.

bless - ed. For he that is migh - ty hath mag - ni - fi - ed me,

f marcato.

bless - ed. For he that is migh - ty hath mag - ni - fi - ed me,

f marcato.

bless - ed. For he that is migh - ty hath mag - ni - fi - ed me,

f

42 - 4 -

arm, he hath scat - ter - ed the proud in the i - ma - gi -

arm, he hath scat - ter - ed the proud in the i - ma - gi -

arm, he hath scat - ter - ed the proud in the i - ma - gi -

arm, he hath scat - ter - ed the proud in the i - ma - gi -

cresc. *ff*

45

na - tion of their hearts. He hath

na - tion of their hearts. He hath

na - tion of their hearts. He hath

na - tion of their hearts. He hath

na - tion of their hearts. He hath

49

put down the might - y from their seat, and hath ex - alt - ed the

put down the might - y from their seat, and hath ex - alt - ed the

put down the might - y from their seat, and hath ex - alt - ed the

put down the might - y from their seat, and hath ex - alt - ed the

put down the might - y from their seat, and hath ex - alt - ed the

* Alto part of "put down the mighty from their seat" an octave lower in the original score

hum - ble and meek. *mf* He hath fill - led the

hum - ble and meek.

hum - ble and meek.

hum - ble and meek.

Sw. *p*

58

hun - gry with good things,

mp

and the rich he

Gt. mp

senza Ped.

63

p dolce. He re - mem - ber - ing his

p dolce. He re - mem - ber - ing his

p dolce. He re - mem - ber - ing his

dim. hath sent emp - ty a - way. *p* He re -

dim. *p* *Sw.* *Ped.*

mer - cy hath hol - pen his ser - vant Is - ra -

mer - cy hath hol - pen his ser - vant Is - ra -

mer - cy hath hol - pen his ser - vant Is - ra -

mem - ber - ing, hath hol - pen his ser - vant Is - ra -

el, as he pro - mis - ed to our fore - fa - thers,

el, as he pro - mis - ed to our fore - fa - thers,

el, as he pro - mis - ed to our fore - fa - thers,

el, as he pro - mis - ed to our fore - fa - thers,

Ch.

senza Ped.

p A - bra - ham and his seed, for ev - er.

p A - bra - ham and his seed, for ev - er.

p A - bra - ham and his seed, for ev - er.

p A - bra - ham and his seed, for ev - er.

p Sw.

Ped. *senza Ped.* *Ped.*

Maestoso.

f

Glo - ry be to the Fa - ther, and to the Son, and

f

Glo - ry be to the Fa - ther, and to the Son, and

f

Glo - ry be to the Fa - ther, and to the Son, and

f

Glo - ry be to the Fa - ther, and to the Son, and

Maestoso. $\text{♩} = 88.$

f

89

Tempo 1mo.

to the Ho - ly Ghost; as it was in the be - gin - ning, is now, and

to the Ho - ly Ghost; as it was in the be - gin - ning, is now, and

to the Ho - ly Ghost; as it was in the be - gin - ning, is now, and

to the Ho - ly Ghost; as it was in the be - gin - ning, is now, and

Tempo 1mo.

95

ff

e - ver shall be, world with-out end. A - men.

ff

e - ver shall be, world with-out end. A - men.

ff

e - ver shall be, world with-out end. A - men.

ff

e - ver shall be, world with-out end. A - men.

ff