

Tui sunt caeli

(Offertorium. In Nativitate Domini ad tertiam Missam et in Circumcisione)

Giovanni Pierluigi da Palestrina

Cantus

Altus

Tenor I

Tenor II

Bassus

The first system of the musical score for 'Tui sunt caeli' by Giovanni Pierluigi da Palestrina. It features five vocal parts: Cantus, Altus, Tenor I, Tenor II, and Bassus. The music is in G major (one sharp) and common time (C). The lyrics 'Tu - i sunt cae - li,' are written below the staves. The Cantus part begins with a half rest, followed by a quarter note G, a half note A, and a quarter note B. The Altus part begins with a half rest, followed by a quarter note G, a half note A, and a quarter note B. The Tenor I part begins with a half rest, followed by a quarter note G, a half note A, and a quarter note B. The Tenor II part begins with a half rest, followed by a quarter note G, a half note A, and a quarter note B. The Bassus part begins with a half rest, followed by a quarter note G, a half note A, and a quarter note B.

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The second system of the musical score. It continues the vocal parts from the first system. The lyrics 'tu - i sunt cae - li' are written below the staves. The Cantus part begins with a half rest, followed by a quarter note G, a half note A, and a quarter note B. The Altus part begins with a half rest, followed by a quarter note G, a half note A, and a quarter note B. The Tenor I part begins with a half rest, followed by a quarter note G, a half note A, and a quarter note B. The Tenor II part begins with a half rest, followed by a quarter note G, a half note A, and a quarter note B. The Bassus part begins with a half rest, followed by a quarter note G, a half note A, and a quarter note B.

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The third system of the musical score. It continues the vocal parts from the second system. The lyrics 'et tu - a est ter - ra, et tu - a' are written below the staves. The Cantus part begins with a half rest, followed by a quarter note G, a half note A, and a quarter note B. The Altus part begins with a half rest, followed by a quarter note G, a half note A, and a quarter note B. The Tenor I part begins with a half rest, followed by a quarter note G, a half note A, and a quarter note B. The Tenor II part begins with a half rest, followed by a quarter note G, a half note A, and a quarter note B. The Bassus part begins with a half rest, followed by a quarter note G, a half note A, and a quarter note B.

[illegible]

Orbis terrarum et plenitudo

[illegible]

ju-sti-ti - a et ju - di - ci - um, ju - sti - ti - a et -
 - sti, ju-sti-ti - a et ju - di - ci - um, ju - sti - ti - a et -
 - fun-da - sti, ju-sti-ti - a et ju - di - ci - um, et ju-di - ci - um,
 - fun - da - sti, ju - sti - ti - a et ju - di - ci - um,
 - sti, ju - sti - ti - a et ju - di - ci - um,

- ju - di - ci - um, prae - pa - ra - ti - o
 - ju - di - ci - um prae - pa - ra - ti - o se -
 ju - sti - ti - a et ju - di - ci - um prae -
 ju - sti - ti - a et ju - di - ci - um
 ju - sti - ti - a et ju - di - ci - um

se - dis tu - ae, ju - sti - ti -
 - dis tu - ae, se - dis tu - ae, ju - sti - ti -
 - pa-ra - ti - o se - dis tu - ae, tu - ae, ju - sti - ti -
 prae - pa - ra - ti - o se - dis tu - ae, ju - sti - ti -
 prae - pa - ra - ti - o se - dis tu - ae,

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a et ju - di - ci - um prae - pa - ra - ti - o se - dis tu - - ae, —

a et ju - di - ci - um — prae - pa - ra - ti - o se - - dis

a et ju - di - ci - um prae - pa - ra - ti - o, — prae-

a et ju - di - ci - um prae - pa - ra - ti - o se - dis tu - - -

prae - pa - ra - ti - o se - - dis tu - - -

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— prae - pa - ra - ti - o se - - - dis tu - - - ae.

tu - ae, prae - pa - ra - ti - o se - dis tu - - - ae.

- pa - ra - ti - o se - - - dis tu - - ae.

- ae, prae - pa - ra - ti - o — se - - dis tu - ae.

- ae, se - - dis — tu - - ae.