

VICTORIAN WOMEN

The Owl

in the ivy bush

Eliz. Philp

(1827-1885)

Elizabeth Gluyas Philp (1825-1885) was born in Falmouth, Cornwall, England. She trained under soprano Baroness André Caccamisi Marchesi, noted teacher Garcia, and became a protégée of soprano Charlotte Cushman. She also studied harmony and composition in Cologne under Ferdinand Hiller. Settling in London, she became well recognized as singer, music educator and composer. She was part of a community of musicians and writers in London and neighbor and friend of Charles Dickens' wife Catherine Hogarth. She published the book "How to Sing an English Ballad" and composed many songs. She died in London from liver disease. (Some sources state birth-year as 1827. Records of England Births and Christenings indicate birth-year 1825).

The wakes up from the ivy bush and stretching forth his legs,
With much surprise he winks his eyes and goes on counting eggs.
Fifteen, fourteen, thirteen, twelve. Eleven, ten, nine, eight, seven, and a three, two, one.
And the owl sits up in the ivy bush, and says, "Bravo!" very well done!"

The owl sits up in the ivy bush and begins to look for mice;
And he opens his eyes with a glad surprise, they will be for supper so nice!
Fourteen, thirteen, twelve, eight, sev'n, six, five, four, three, and a two, and a one.
And the owl peeps down from the ivy bush, and says, "We will have some fun!"

The owl starts up in the ivy bush and begins to count the stars;
And he winks his eye at the moon so high and blinks at Venus and Mars.
Thirteen, twelve, eleven, ten, nine, eight, seven, six, five, and a very great one!
And the owl claps his wings and "To-whoo," he sings, "I think that's very well done!"

The owl looks down from the ivy bush and he watches the falling leaves;
And he says, "Oh, dear! why, the winter is near, or else my eye deceives!"
Twelve, eleven, ten, nine, eight, seven, six, five, four, and a three, two, one.
And the owl looks down on the falling leaves,
And cries out, "There will soon be none! To-whoo!"

Edward Litt Laman Blanchard (1820-1889)

The Owl in the Ivy Bush

Eliz. Philp

Moderato

S
The ___ owl wakes up from the i - vy bush and ___

A
The ___ owl wakes up from the i - vy bush and ___

T
The owl wakes up from the i - vy bush and

B
The owl wakes up from the i - vy bush and

4
S
stretch - ing forth ___ his legs, With much sur - prise ___ he *cresc.*

A
stretch - ing forth ___ his legs, With much sur - prise he *cresc.*

T
stretch - ing forth his legs, With much sur - prise he *cresc.*

B
stretch - ing forth his legs, With much sur - prise he *cresc.*



The Owl in the Ivy Bush

7

S winks his eyes and goes on count - ing eggs. _____

A winks his eyes and goes on count - ing eggs. _____

T winks his eyes and goes on count - ing eggs. _____

B winks his eyes and goes on count - ing eggs. _____

10

S *f* *dim.* Fif - teen, four - teen, thir - teen,

A *f* *dim.* Fif - teen, four - teen, thir - teen,

T *mf* thir - teen,

B *p* twelve, e - lev - en,

13

S nine, eight, sev'n, and a

A nine, eight, sev'n, and a

T six, five, four and a

B ten, six, five, four and a

The Owl in the Ivy Bush

16

S three, two, one. *mf* And the owl sits up

A three, two, one. *mf* And the owl sits up in the

T three, two, one. *mf* And the

B three, two, one. *mf* And the

19

S in the i - vy bush, *cresc.* and says, *cresc.*

A i - vy bush, and the owl sits up in the i - vy bush, and says, *cresc.*

T owl sits up in the i - vy bush, and says, *cresc.*

B owl sits up in the i - vy bush, and says, *cresc.*

22

S "Bra - vo!" *f* ver - y well done, *p* well

A "Bra - vo!" *f* ver - y well done, *p* well

T "Bra - vo!" *f* ver - y well done,

B "Bra - vo!" *f* ver - y well done,

The Owl in the Ivy Bush

25

S done, well done, well done, well done!"

A done, well done, well done, well done!"

T *p* well done, well done, well done!"

B *p* well done, well done, well done!"



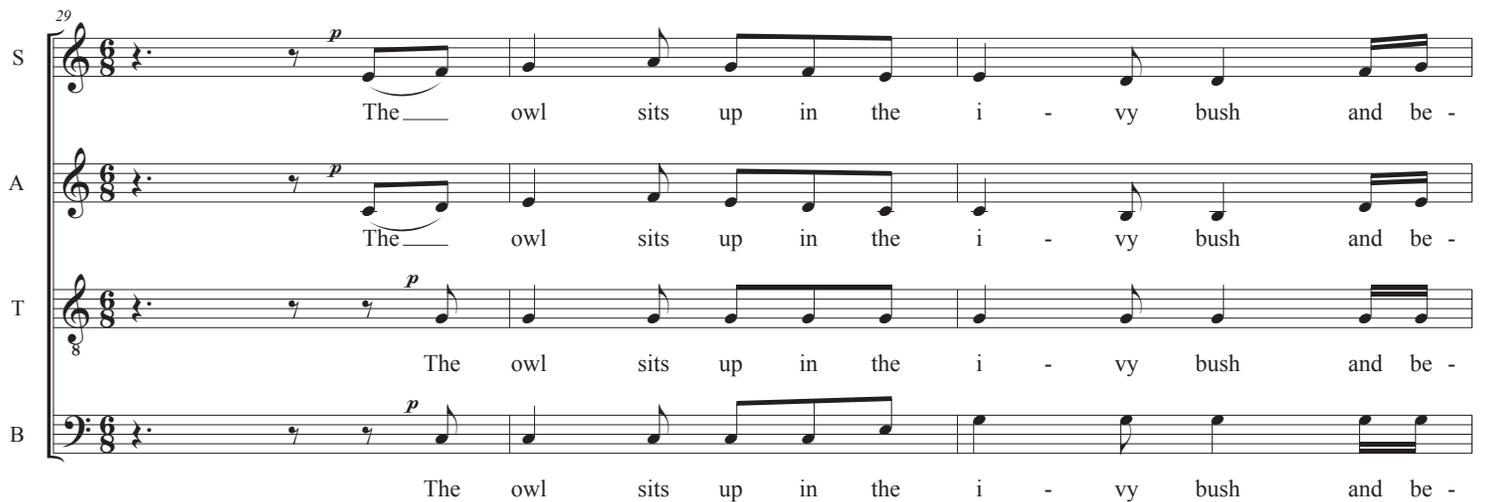
29

S The owl sits up in the i - vy bush and be -

A The owl sits up in the i - vy bush and be -

T *p* The owl sits up in the i - vy bush and be -

B *p* The owl sits up in the i - vy bush and be -



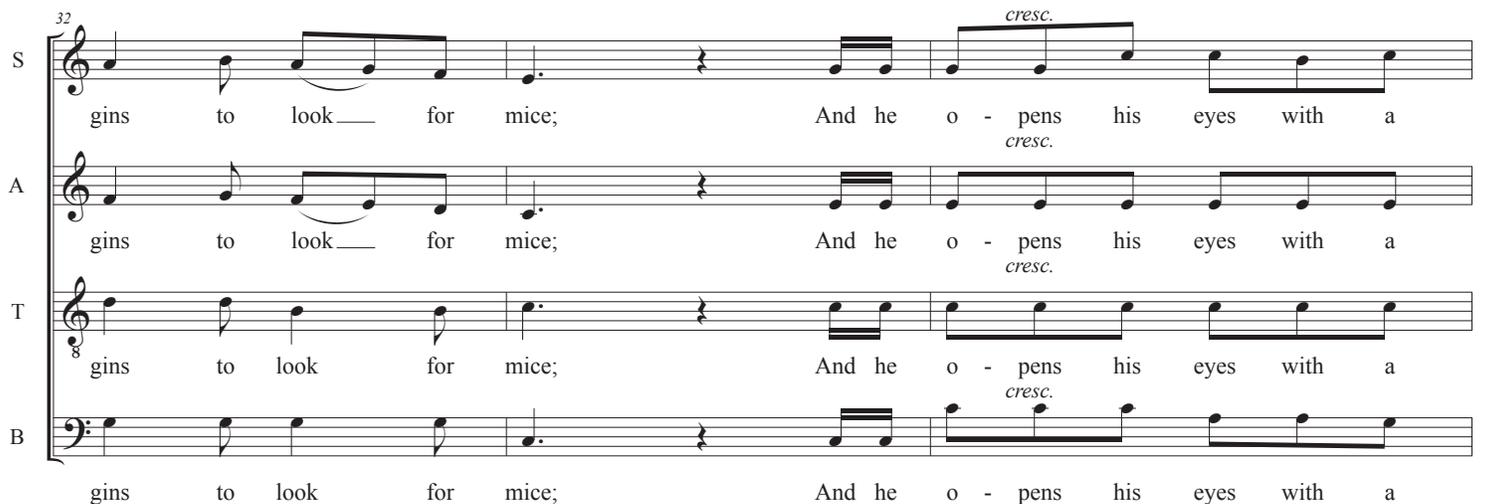
32

S gins to look — for mice; And he o - pens his eyes with a *cresc.*

A gins to look — for mice; And he o - pens his eyes with a *cresc.*

T gins to look for mice; And he o - pens his eyes with a *cresc.*

B gins to look for mice; And he o - pens his eyes with a *cresc.*



The Owl in the Ivy Bush

35

S
glad sur - prise, They will be for sup - per so nice! _____

A
glad sur - prise, They will be for sup - per so nice! _____

T
glad sur - prise, They will be for sup - per so nice! _____

B
glad sur - prise, They will be for sup - per so nice! _____

38

S
dim. Four - teen, thir - teen, twelve, _____

A
dim. Four - teen, thir - teen, twelve, _____

T
mf _____ twelve, _____

B
p _____ e - lev'n, ten, _____

41

S
_____ eight, sev'n, six, _____ and a

A
_____ eight, sev'n, six, _____ and a

T
_____ five, four, three and a

B
_____ nine, five, four, three and a

The Owl in the Ivy Bush

44

S two, and a one. *mf* And the owl peeps down from the

A two, and a one. *mf* And the owl peeps down from the i - vy bush, and the

T two, and a one. *mf* And the owl peeps down from the

B two, and a one. *mf* And the owl peeps down

48

S i - vy bush, *cresc.* and says, *cresc.*

A owl peeps down from the i - vy bush, *cresc.* and says, *cresc.*

T i - vy bush, *cresc.* and says, *cresc.*

B from the i - vy bush, and says,

50

S "We will have some fun, *f* some *p*

A "We will have some fun, *f* some *p*

T "We will have some fun,

B "We will have some fun,

The Owl in the Ivy Bush

53

S fun, some fun, some fun, some fun!"

A fun, some fun, some fun, some fun!"

T some fun, some fun, some fun!"

B some fun, some fun, some fun!"

57

S The owl starts up in the i - vy bush and be -

A The owl starts up in the i - vy bush and be -

T The owl starts up in the i - vy bush and be -

B The owl starts up in the i - vy bush and be -

60

S gins to count the stars; And he winks his eye at the

A gins to count the stars; And he winks his eye at the

T gins to count the stars; And he winks his eye at the

B gins to count the stars; And he winks his eye at the

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63

S moon so high and blinks at Ve - nus and Mars. _____

A moon so high and blinks at Ve - nus and Mars. _____

T moon so high and blinks at Ve - nus and Mars. _____

B moon so high and blinks at Ve - nus and Mars. _____

66

S Thir - teen, twelve, e - lev'n, _____

A Thir - teen, twelve, e - lev'n, _____

T _____ e - lev'n, _____

B _____ ten, nine, _____

69

S _____ sev'n, six, five, _____ and a

A _____ sev'n, six, five, _____ and a

T _____ four, three, two, _____ and a

B eight, _____ four, three, two, _____ and a

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72 *rall.* *mf a tempo*

S ver - y great one! And the owl claps his wings

A ver - y great one! And the owl claps his wings and "To -

T ver - y great one! And the

B ver - y great one! And the

75 *cresc.*

S and "To - whoo," he sings, "I

A whoo," he sings, and the owl claps his wings and "To - whoo," he sings, "I

T owl claps his wings and "To - whoo," he sings, "I

B owl claps his wings and "To - whoo," he sings, "I

78 *f* *p*

S think that's ver - y well done, well

A think that's ver - y well done, well

T think that's ver - y well done,

B think that's ver - y well done,

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81

S done, well done, well done, well done!"

A done, well done, well done, well done!"

T *p* well done, well done, well done!"

B *p* well done, well done, well done!"



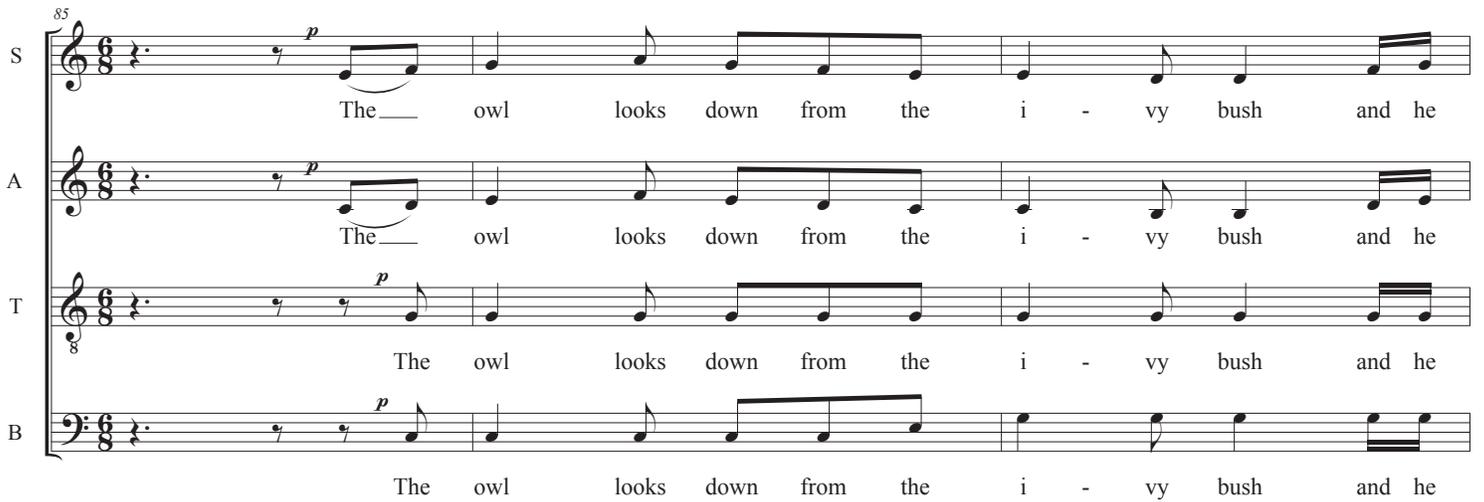
85

S The owl looks down from the i - vy bush and he

A The owl looks down from the i - vy bush and he

T *p* The owl looks down from the i - vy bush and he

B *p* The owl looks down from the i - vy bush and he



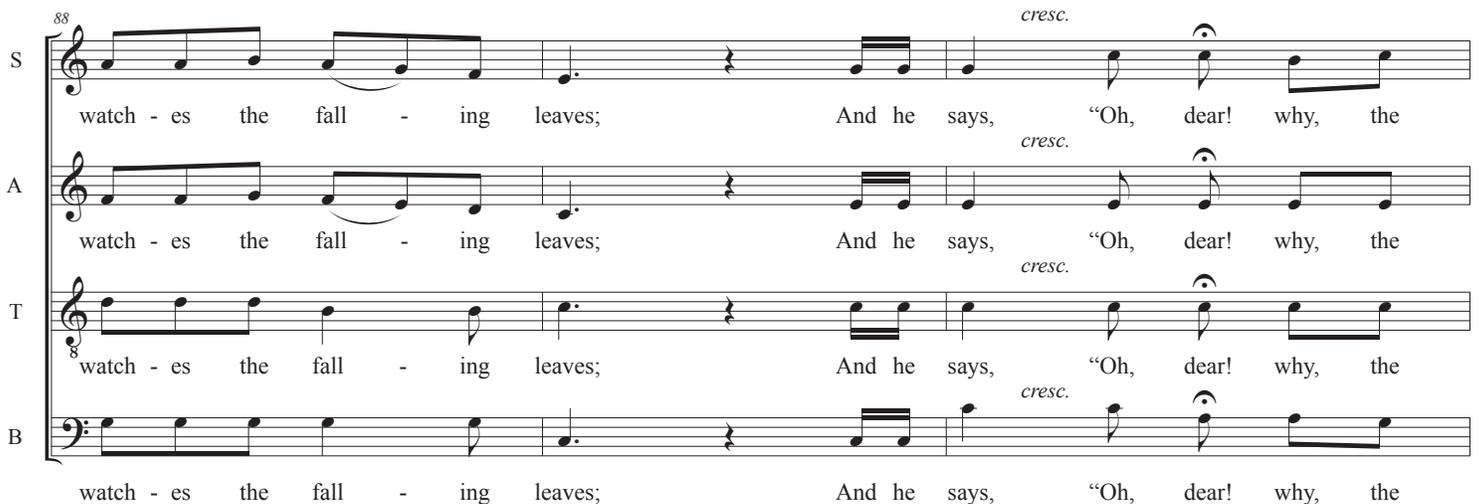
88

S watch - es the fall - ing leaves; And he says, *cresc.* "Oh, dear! why, the

A watch - es the fall - ing leaves; And he says, *cresc.* "Oh, dear! why, the

T watch - es the fall - ing leaves; And he says, *cresc.* "Oh, dear! why, the

B watch - es the fall - ing leaves; And he says, *cresc.* "Oh, dear! why, the



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91

S *mf*
win - ter is near, or else my eye de - ceives!"

A *mf*
win - ter is near, or else my eye de - ceives!"

T *mf*
win - ter is near, or else my eye de - ceives!"

B *mf*
win - ter is near, or else my eye de - ceives!"

94

S *f* *dim.*
Twelve, e - lev - en, ten,

A *f* *dim.*
Twelve, e - lev - en, ten,

T *mf*
ten,

B *p*
nine, eight,

97

S *f*
sev'n, six, five, And a

A *f*
sev'n, six, five, And a

T *f*
four, three, two, And a

B *f*
sev'n, four, three, two, And a

The Owl in the Ivy Bush

100

S three, two, one. *mf* And the owl looks down

A three, two, one. *mf* And the owl looks down on the

T three, two, one. *mf* And the

B three, two, one. *mf* And the

103

S on the fall - ing leaves, *cresc.* And cries *cresc.*

A fall - ing leaves, and the owl looks down on the fall - ing leaves, *cresc.* And cries *cresc.*

T owl looks down on the fall - ing leaves, *cresc.* And cries *cresc.*

B owl looks down on the fall - ing leaves, *cresc.* And cries

106

S out, "There will soon be none! *f* To - *p*

A out, "There will soon be none! *f* To - *p*

T out, "There will soon be none!

B out, "There will soon _____ be none!

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