

Magnificat Quinti toni

from Canticum Beatis: Virginis Mariae | Quatuor vocum. Authore |
Leonhardo Lechnero Atisino. | Anno Salutis. .1602.

Leonhard Lechner
ed. Andreas Stenberg

Finalis a



DISCANTUS

Et exulta

CONTRATENOR

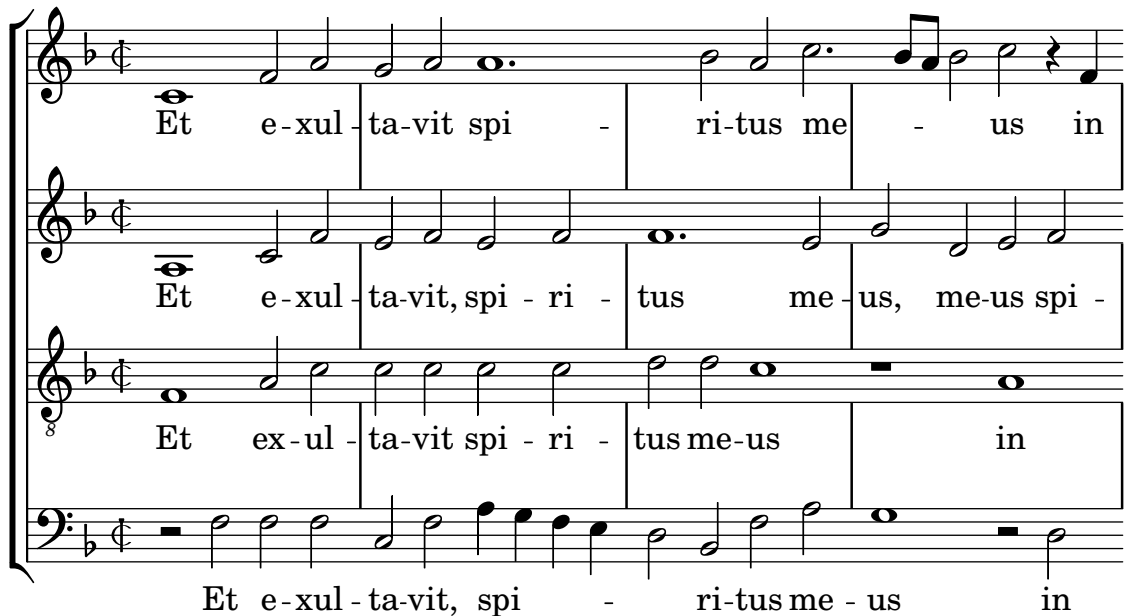
Et exultauit

TENOR

Et exultauit

BASSUS

Et exultauit





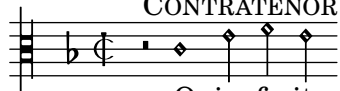
ec - ce e - nim ex hoc be - a - tam me di - cent om - nes ge - ne - ra - ti - o - nes.

DISCANTUS



Quia fecit

CONTRATENOR



Qui a fecit

TENOR

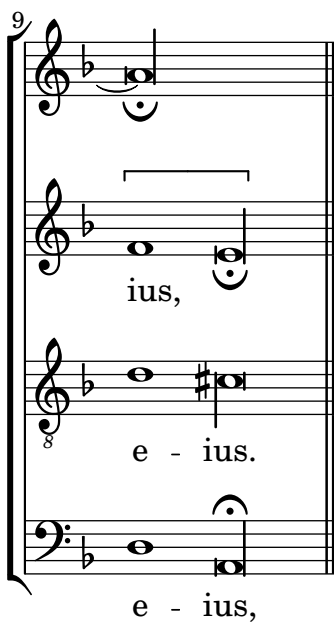
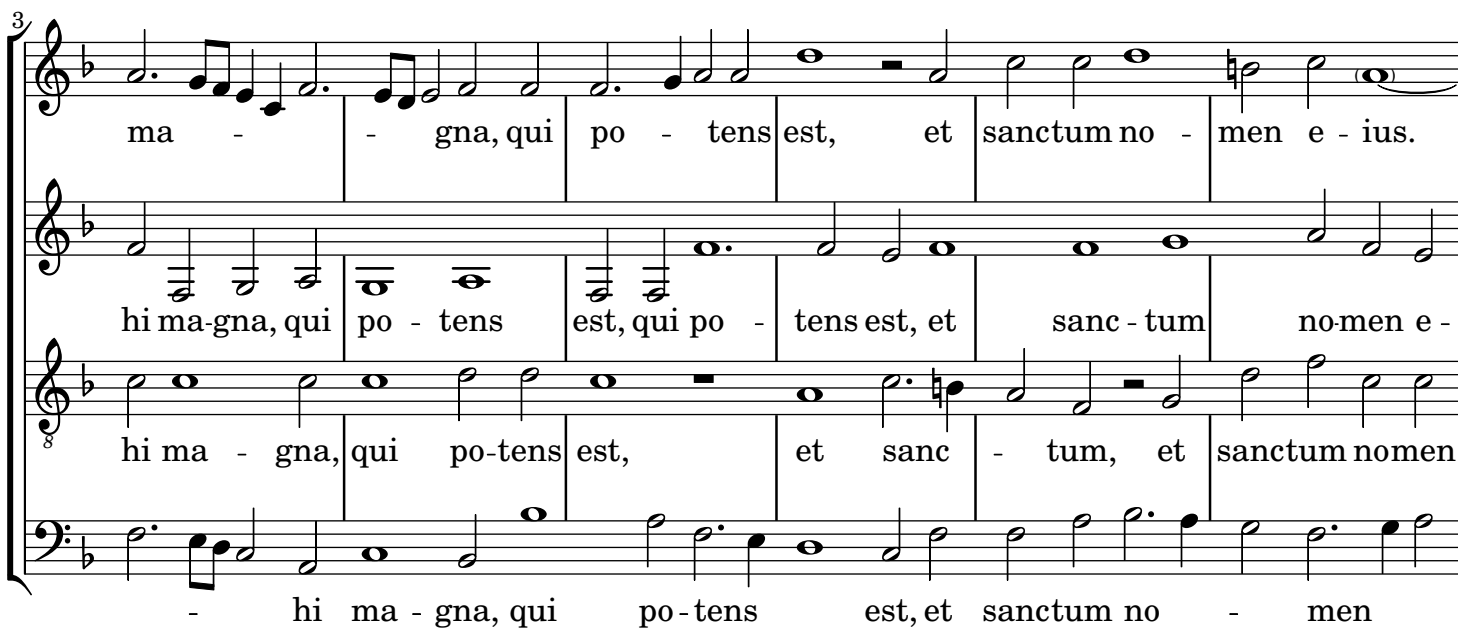


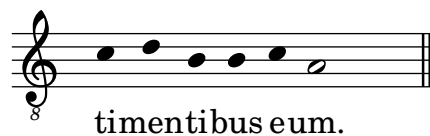
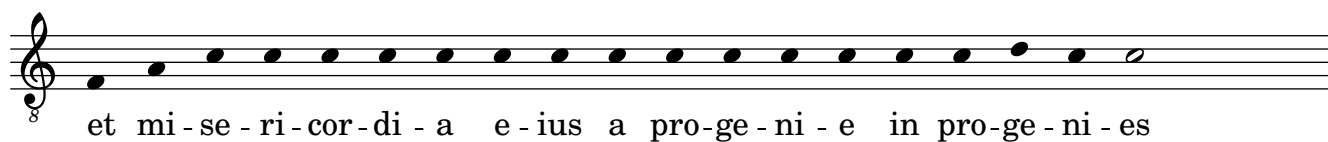
Qui a fecit

BASSUS



Qui a fe cit





DISCANTUS
fe cit po

CONTRATENOR
fe cit poten

TENOR
Fe cit po

BASSUS
Fe cit po

Fe-cit poten-ti - am, in bra - chi-o su - o:

Fe-cit poten-ti - am in brachi - o su - o:

Fe-cit poten-ti - am, in bra - chi - o su - o, di -

Fe-cit poten-ti - am in bra - chi - o su - o, di -

5 su - per - bos men-te cor - dis su - i, men - te cor - dis

su - per - bos men-te cor - dis su - i, men - te cor -

8 sper - sit su - per-bos men-te cor-dis su - i, [men-

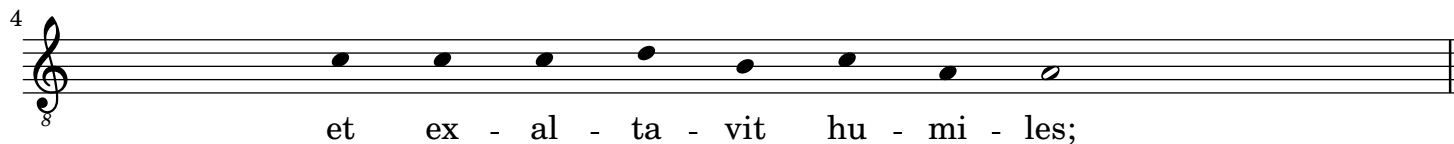
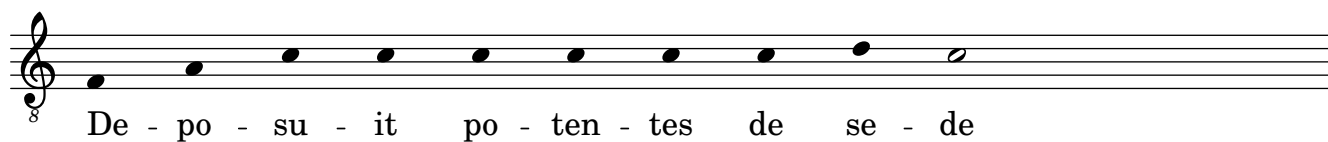
sper - sit su-perbos, [dispersit su - perbos,] men -

10 su - i.

dis su - i.

8 te cor

te cor



DISCANTUS



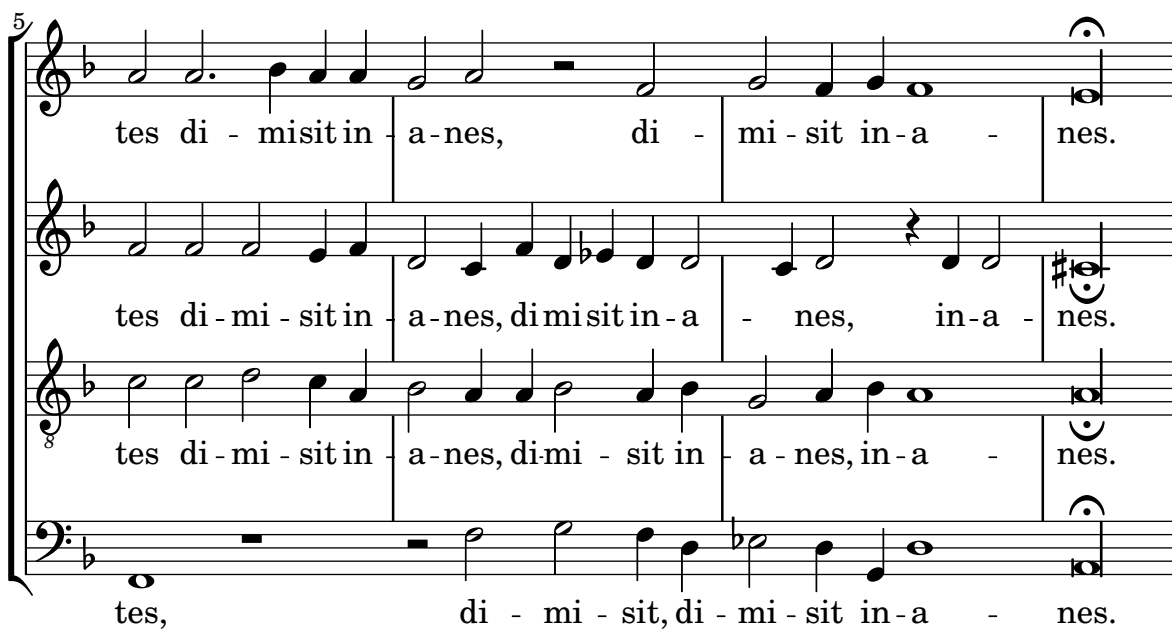
CONTRATENOR



TENOR



BASSUS





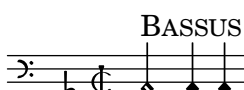
Sicut lo



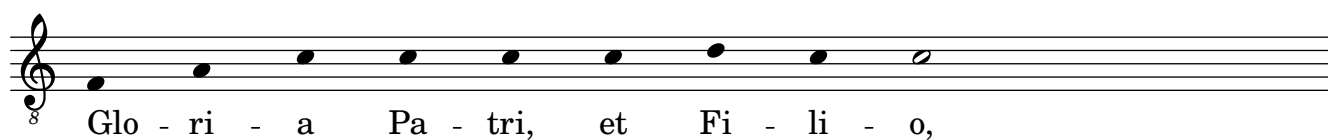
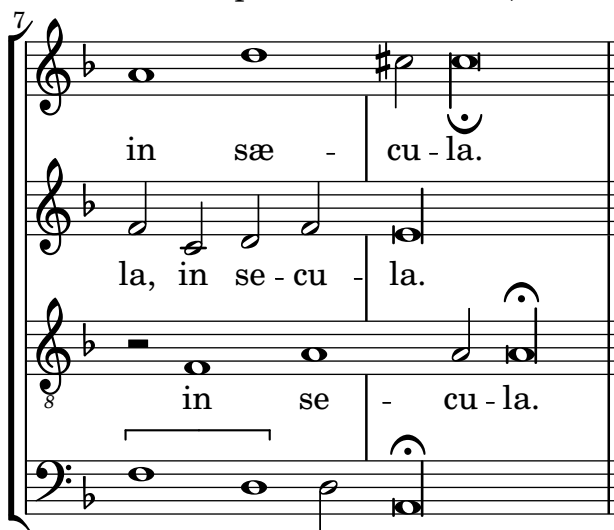
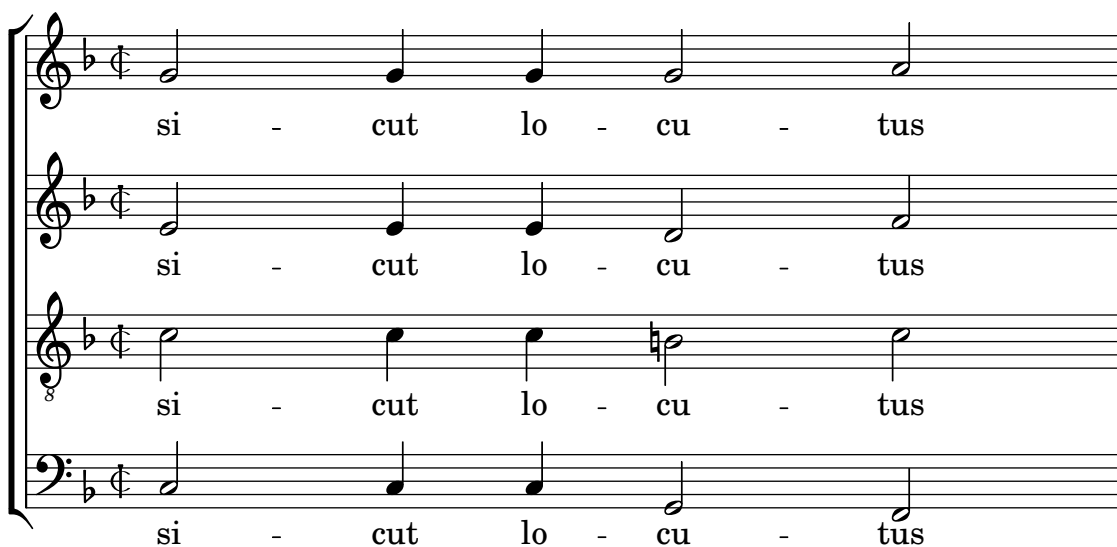
Si cut lo



Sicut lo



Si cut lo



6
4

et Spi - ri - tu - i Sanc - to:

DISCANTUS

sicut erat

ALTUS

Si cut e

TENOR

Si cut e

BASSUS

Sicut

Si - cut e - rat in prin-ci - pi - o, et nunc, et

Si - cut e - rat, e - rat in prin-ci - pi - o, et

Si - cut e - rat in prin-ci - pi - o, et nunc, et

Si - cut e - rat in prin-ci - pi - o, et nunc, et

3

sem per, et in se-cu-la se - cu - lorum. A - men, se - cu - lo - rum. A -

nunc, et sem-per: et in se-cu - la, se - cu - lo - rum. A - men. se - cu - lorum. A -

sem per, et in sæcu-la, sæ - cu - lorum, A - men.

sem per, et in sæcula, sæ - cu - lorum. A - - - - -

8

men.

men.

men.

men.