

Laetentur coeli

Hans Leo Hassler
(1564 - 1612)

q = 72

The first system of the musical score for 'Laetentur coeli' by Hans Leo Hassler. It features four staves: Soprano (A.), Alto (A.), Tenor (T.), and Bass (B.). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked 'q = 72'. The lyrics are: 'Lae - ten - tur, coe - li, et e - xul - tet te -'.

4

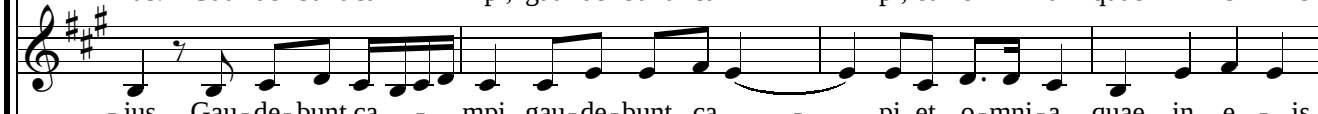
The second system of the musical score, starting at measure 4. The lyrics continue: '- rra: lae - ten - tur, coe - li, et e - xul - tet te - rra: co - mmo - ve - a - tur ma -'.

7

The third system of the musical score, starting at measure 7. The lyrics continue: '- re, co - mmo - ve - a - tur ma - re, et ple - ni - tu - do e -'.

11

A.  - ius. Gau-de-bunt ca - mpi, gau-de-bunt ca - pi, et o-mni-a quae in e - is

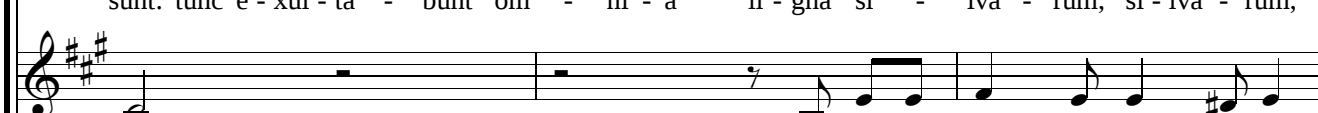
A.  - ius. Gau-de-bunt ca - mpi, gau-de-bunt ca - pi, et o-mni-a quae in e - is

T.  - ius. Gau-de-bunt ca - mpi, gau-de-bunt ca - pi, et o-mni-a quae in e - is

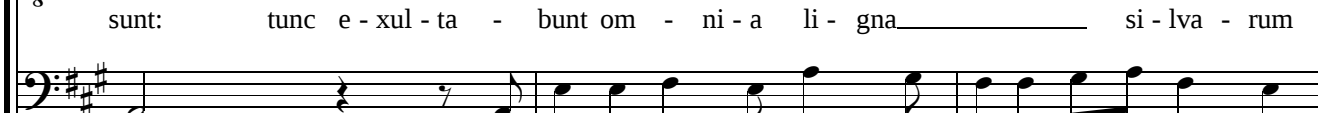
B.  - ius. gau-de-bunt ca - pi, et o-mni-a quae in e - is

15

A.  sunt: tunc e - xul - ta - bunt om - ni - a li - gna si - lva - rum, si - lva - rum,

A.  sunt: tunc e - xul - ta - bunt om - ni - a

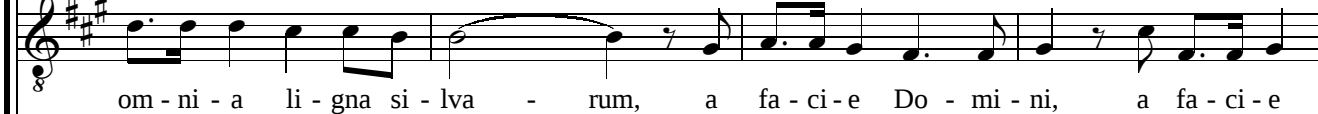
T.  sunt: tunc e - xul - ta - bunt om - ni - a li - gna si - lva - rum

B.  sunt: tunc e - xul - ta - bunt om - ni - a li - gna si - lva - rum,

18

A.  o - mni - a li - gna si - lva - rum, a fa - ci - e

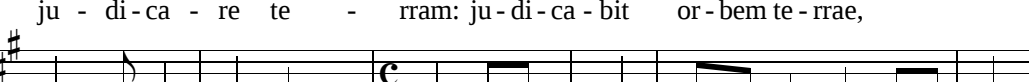
A.  li - gna si - lva - rum, a fa - ci - e Do - mi - ni, a fa - ci - e

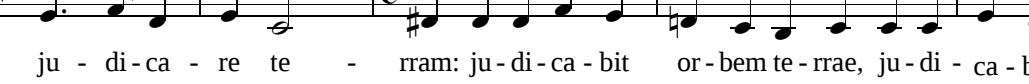
T.  om - ni - a li - gna si - lva - rum, a fa - ci - e Do - mi - ni, a fa - ci - e

B.  om - ni - a li - gna si - lva - rum, a fa - ci - e Do - mi - ni,

27 q = 80

A.  ju - di - ca - re te - rram: ju - di - ca - bit or - bem te - rrae,

A.  ju - di - ca - re te - rram: ju - di - ca - bit or - bem te - rrae, ju - di - ca - bit or - bem te -

T.  ju - di - ca - re te - rram: ju - di - ca - bit or - bem te - rrae, ju - di - ca - bit or - bem te -

B.  ju - di - ca - re te - rram: ju - di - ca - bit or - bem te -

32

A. in ae - qui - ta - te, in ae - qui - ta - te et po - pu - los in ve - ri - ta - te su -

A. - rrae in ae - qui - ta - te, in ae - qui - ta - te et po - pu - los in ve - ri - ta - te su -

T. - `rrae in ae - qui - ta - te, in ae - qui - ta - te et po - pu - los in ve - ri - ta - te su -

B. - rrae in ae - qui - ta - te, in ae - qui - ta - te et po - pu - los in ve - ri - ta - te su -

36

A. - a, in ve - ri - ta - - - te su - a, et po - pu

A. - a, in ve - ri - ta - - - te su - a, et po - pu

T. 8 - a, et po - pu - los in ve - ri - ta - te su - a, et po - pu

B. - a, in po - pu - los in ver - ri - ta - te su - - a, et po - pu

41

A. los in ve - ri - ta - te su - a, in ve - ri - ta -

A. los in ve - ri - ta - te su - a, in ve - ri -

T. 8 los in ve - ri - ta - te su - a, in ve - - ri -

B. los in ve - ri - ta - te su - a, in ve - ri - ta - te,

44

A. - te, ve - ri - ta - - te su - - a.

A. - ta - te, ve - ri - ta - te su - - a.

T. 8 - ta - te su - a, ve - ri - ta - te su - a.

B. ve - ri - ta - te su - - - - a.